

may merely be a reflection of this preference for eighteen, and the two arhats were added to the original sixteen to make up the number. The names of the eighteen arhats in Nanputuo temple from left to right are as follows: **What is meant by "from left to right" and what about "front to back" as they are in two rows one on either side of the Mahavira Hall running front to back in the orientation of the temple?**

1. Pindolabharadvaja [寶頭盧跋羅墮闍](#) {ÄSCRV_ANNOT ÄCOLOR={ÄR=1.000000ÄG=0.000000ÄB=0.000000} ÄTEXT= I presume this to be one of the two additionsÄEND_SCRV_ANNOT}
2. Kanakavatsa [迦諾迦伐蹉](#),
3. Kanakabharadvaja [迦諾迦跋釐墮闍](#), {ÄSCRV_ANNOT ÄCOLOR={ÄR=1.000000ÄG=0.000000ÄB=0.000000} ÄTEXT= I presume this to be the other of the additionsÄEND_SCRV_ANNOT}
4. Subinda [蘇頻陀](#),